

# Second Suite for Military Band in F major.

1

3rd Clarinet in B $\flat$ .

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 *f* *s* A *p* B *s* C *f* D *dim.* E 16 F15 *ff* G *Fine.* H *mf* I *f* J *p* K *ff* *cres.* D.C.

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H.10472.

Printed in U.S.A.

3rd Clarinet in Bb.

II. Song without words "I'll love my Love."

Andante.  
Sax. One player.

pp

ad lib.

A *a tempo.* Tutti.

ad lib.

1 2

Detailed description: This musical score is for a 3rd Clarinet in Bb. It begins with a tempo marking of 'Andante' and a dynamic of 'pp'. The piece is in 4/4 time and consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The second staff includes the instruction 'ad lib.' above the notes. The third staff is marked 'A a tempo. Tutti.' and shows a change in tempo and dynamics. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff concludes the piece with a final note and a fermata, marked with 'ad lib.' and the numbers '1' and '2' above the notes.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A B 1 1

p *cres.* f

fff

Detailed description: This musical score is for a 3rd Clarinet in Bb. It begins with a tempo marking of 'Moderato e maestoso'. The piece is in 4/4 time and consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The second staff includes the instruction 'f' above the notes. The third staff is marked 'A' and shows a change in tempo and dynamics. The fourth staff is marked 'B 1 1' and shows a change in tempo and dynamics. The fifth staff is marked 'p' and 'cres.' and shows a change in dynamics. The sixth staff is marked 'fff' and shows a change in dynamics. The piece concludes with a final note and a fermata.

# IV. Fantasia on the "Dargason."

Allegro moderato.

16      A      1

*p*

*cres.*

B

*f*

1      2

*dim.*

1      C (One beat in a bar but keep the same pace as before)

*p*

*dim.*

D (Two beats in a bar 15 bar)

Detailed description: This is a musical score for the 3rd Clarinet in B-flat part of a piece titled 'IV. Fantasia on the "Dargason."'. The tempo is 'Allegro moderato.' The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 15 measures. Measure 16 is a whole rest. Section A begins at measure 17 with a piano (*p*) dynamic. Section B starts at measure 21 with a forte (*f*) dynamic. Section C begins at measure 25 with a piano (*p*) dynamic and a tempo change to 'One beat in a bar but keep the same pace as before'. Section D starts at measure 31 with a piano (*p*) dynamic and a tempo change to 'Two beats in a bar'. The score ends with a double bar line at the end of measure 35.

3rd Clarinet in B $\flat$ .

**E**

*f*

*ff*

**F**

*p*

*cres.*

**G** One beat in a bar *ff*

*fff*

*dim.*

**H** (Two beats in a bar)

*p*

*pp*

18

*ff*