

# Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

## I. March.

♩ Allegro.

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Fine.

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Printed in U.S.A.

**H**

*dim. p*

**I**

*f*

**J**

*mf*

*p*

**K**

*cres.*

*ff*

D.C.

## II. Song without words "I'll love my Love."

Andante.

*pp*

ad lib.

A a tempo.

ad lib.

Solo.

*pp*

Basses.

### III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Basses, titled "III. Song of the Blacksmith." The tempo is "Moderato e maestoso." The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece features various time signatures: 4/4, 3/4, and 2/4. Performance markings include *ff stacc.*, *dim.*, *p*, *mf*, *p*, *cres.*, and *fff*. Section markers A, B, and C are placed above the staves. Fingerings are indicated with the number "1". The piece concludes with a fermata on the final note.

### IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Basses, titled "IV. Fantasia on the 'Dargason.'" The tempo is "Allegro moderato." The score consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. Performance markings include *p*, *cres.*, and *f*. Section markers A and B are placed above the staves. Fingerings are indicated with the number "1". The piece concludes with a fermata on the final note.

