

II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

p *ad lib.*

A a tempo.

ad lib.

1 2

Detailed description: This musical score is for the Oboe part of 'Song without words "I'll love my Love."'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The piece starts with a first-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include piano (*p*) and ad libitum (*ad lib.*). Section A is marked 'a tempo'. The piece concludes with a first-measure rest, followed by a final cadence with first and second endings.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A *B* *C*

p *cres.* *f* *fff*

Detailed description: This musical score is for the Oboe part of 'Song of the Blacksmith'. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The piece starts with a first-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include forte (*f*), piano (*p*), crescendo (*cres.*), fortissimo (*f*), and fortississimo (*fff*). The score is divided into sections A, B, and C, each with first-measure rests. The piece concludes with a first-measure rest, followed by a final cadence.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 **A** 1

p

7 *p cres.*

B *f*

dim. **C** (One beat in a bar but keep the same pace as before) 7 *p*

15

D (Two beats in a bar) **E** *f*

tr

F 7 *p cres.*

ff **G** (One beat in a bar) *fff*

H (Two beats in a bar) 6 34 *ff*