

# Second Suite for Military Band in F major

B♭ Soprano Saxophone

GUSTAV HOLST

## I. March

Allegro

1 8 A 8 f f

B 8 C 8 D f

E 16 F 15 dim. p ff

G

H 16 I 7 Fine

J p

cresc. ff

K D.C.

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H. 10472

B♭ Soprano Saxophone

II. Song without words "I'll love my Love"

Andante

14 3 A 2 1

*ad lib.* *a tempo* *pp*

1 5

Detailed description: This block contains the musical notation for the second piece, 'I'll love my Love'. It is written for B♭ Soprano Saxophone in a 4/4 time signature. The tempo is marked 'Andante'. The piece begins with a 14-measure rest, followed by a 3-measure rest, then a section labeled 'A' with a 2-measure rest, and another 1-measure rest. The dynamics include 'ad lib.' and 'a tempo', and the piece concludes with a 'pp' (pianissimo) dynamic. The notation includes various note values and rests, with first endings marked '1' and '5'.

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

*f*

A

B 1 1 1 1

C

*fff*

Detailed description: This block contains the musical notation for the third piece, 'Song of the Blacksmith'. It is written for B♭ Soprano Saxophone in a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The piece features a series of rests of 1 measure each, followed by a section marked 'f' (forte). The notation includes various note values and rests, with sections labeled 'A', 'B', and 'C'. The dynamics include 'f' and 'fff' (fortissimo). The piece concludes with a final note marked with a fermata.

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 23 B

*f*

8 C (One beat in a bar but keep the same pace as before)

*p*

Detailed description: This block contains the musical notation for the fourth piece, 'Fantasia on the Dargason'. It is written for B♭ Soprano Saxophone in a 6/8 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a 16-measure rest, followed by a section labeled 'A' with a 23-measure rest, and a section labeled 'B'. The dynamics include 'f' (forte) and 'p' (piano). The notation includes various note values and rests, with a section labeled 'C' that has a note value of 8. A note in section 'C' is marked with a fermata and the instruction '(One beat in a bar but keep the same pace as before)'. The piece concludes with a final note marked with a fermata.

B♭ Soprano Saxophone

dim.

*f*

*p cresc.*

*ff*

*dim.*

*ff*

(Two beats in a bar)

D 7

E

*tr*

2 2 2 2 2 2

F 7

G (One beat in a bar)

*ff*

H (Two beats in a bar)

34

*dim.*

*ff*